

Héctor Jiménez Castillo (Veracruz, VER. MX, 1992)

Lives and works in Guadalajara, Jalisco, MX. Jiménez Castillo's practice is influenced by intuition, chance and the use of his own biography. His work frequently depicts human vulnerability and examines identity and intimacy. Castillo investigates the production of images that are inspired by our unconscious and explores them in different media including choreography, text, drawing, and sculpture. His work process can be described as methodically organizing an unveiling of his own reality and that of others while playing with notions of chance. He is a co-founder and active member of the *Arrogante albino* artist lab, Arrogante's work could be considered a collage of media that has the body as its research center. Castillo also had collaborated and performed with other artists in specific projects: Claudia Cisneros (MX), La Compañía Opcional (MX-SP), Alejandro Mendicuti (SP), Tamara Cubas (UY), Lara Brown (SP), Micheangelo Miccolis (MX), Teatro Ojo (MX), Heesoo Agnes Kim (KR).

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EDUCATION

Bachelor of Visual Arts **Escuela de Artes, Secretaría de Cultura Jalisco** (2016)

SELECTED EXHIBITIONS

Solo and duo exhibitions

- 2022 *Mutismo acelerado*, **Galería Tiro al Blanco**, Guadalajara, JAL. MX.
2021 *Trasnochar, pulir y roer*, **Galería Espacio Mínimo**, Madrid, ES.
2019 *Amarra los fillos: ama a tu vecino*, **Galería Tiro al Blanco**, Guadalajara, JAL. MX.
Hacer sin hacer, **Taller los Guayabos**, Guadalajara, JAL, MX.
El mono y la serpiente (w/ Ramiro Ávila), **Armen Danguer**, Guadalajara, JAL, MX.
¿También hoy es un presagio? / Also today is an omen?, **Residency Unlimited**, Brooklyn, NY.
2018 *-Quis este deus quem adoras? / ¿Cuál es el dios al que adoras?*, **Obra negra**, Guanajuato, GTO.
La performance ultrasecreta, inédita y sin ensayos, **Vía Libertad**, Guadalajara, MX.
2017 *Artista holgazán, ingenuo y falto de pericia*. **Galería Juan Soriano**, Guadalajara, MX.
2016 *Santoral Marginalia #20*. **Terremoto, Art in Las Americas**, ONLINE.
2015 *Y si los enemigos salieran con la victoria no quedara cosa de la Nueva España*, **Ex-Convento del Carmen**, Guadalajara, MX.
Espejo ciego (w/ Javier Barrios), **ARTERE-A**, Guadalajara, MX.

Group exhibitions

- 2020 *A subtropical affair* curated by F.Y.I. Good to know, **Center for Subtropical Affairs**, Miami, USA.
Afecciones electivas, **Edificio Américas Mil500**, Guadalajara, MX.
AL AIRE LIBRE curated by Tiago de Abreu Pinto, **online**.
Mystic Toolkit curated by Anaís Castro, **Stewart Hall Art Gallery**, Pointe-Claire, CA.
2019 *La danza del viento*, Guadalajara90210, **Mains d'Œuvres**, Paris, FR.
Twilight chorus, Guadalajara90210, **The Chimney**, Brooklyn, NY.
2018 *La presencia de la ausencia*, **_Llorarmx**, Mexico city, MX.
El derecho a la opacidad, **Aguirre**, Mexico city, MX.
Mecánica vegetal, **Mártires de la conquista**, Mexico city, MX.
Geometría primitiva Guadalajara90210, **Galería Mercado negro**, San Andrés Cholula, PUE, MX

El departamento imaginario del Dr. Atl, **Guadalajara90210**, Mexico city, MX.

- 2017 *Regañando/Scolding*, curada por Dorotheé Dupuis, **Squash editions**, Mexico city, MX.
2016 *Panadería Morelos*. **Museo de la Ciudad**, Guadalajara, JAL, MX.
Reconstrucción, **Museo Arte de Zapopan**, Zapopan, JAL, MX.
2015 *Gametos*, **Galería Kukuruchos**, Zapopan, MX.
Fiesta, familia, estado. **López Cotilla 996**, Guadalajara, MX.
2014 *Anatema* 4th. edition, *Nunca, nada, nadie*, **ANATEMA**, Guadalajara, MX.
2013 *Anatema* 3rd. edition, *Los márgenes del cuerpo*, **TRAMA centro**, Guadalajara, MX.

Selected *Arrogante albino* presentations

- 2023 *Seis motivos*, **Gallerie Nordenhake**, Mexico city, MX
2019 *Cuatro actos* CUATRO MÉXICO, **Teatro Experimental de Jalisco**, Guadalajara, Jalisco, MX.
2018 *Mirones apalabrados o la película interior*, **Estudio Teorema**, Guadalajara, MX.
La domesticación de los reinos (plantae), **Hotel Demetria**, Guadalajara, MX.
Concierto para dos pies izquierdos, **Laboratorio Artes Variedades**, Guadalajara, MX.
You're here and it's amazing, specially commissioned performance for I SEE YOU, curated by Storm Janse van Rensburg, Humberto Moro & Ben Tollefson, **SCAD Museum of art**, Savannah, GA.
SAMPLE. Nuevas propuestas, **Zsona Maco**, Mexico city, MX.
De cómo alejar la culpa de la casa, **Fábrica Morelos** Guadalajara, JAL., MX.
2017 *Compartíamos el planeta con los mamuts*, **Foro Periplo**, Guadalajara, JAL., MX.
Hubo dos momentos de fugaz conciencia mientras cruzábamos el río. **Guadalajara90210**, Guadalajara, MX.
Vuelos y cantos dentro de un edificio que llora. **Guadalajara90210**, Guadalajara, MX.

Performing for others

- 2021 *Receptáculo* by Claudia Cisneros, **Instituto Cultural Cabañas**, Guadalajara, MX.
Bajo el mismo cielo by Cris Mejias & Victor Colmenero, **Impronta casa editorial**, GDL, MX
2020 *100 kilómetros a la redonda* by *Teatro ojo*, **Festival Espacios Revelados**, Guadalajara, MX.
Private Collection by Manuel Pelmus, **Material Art Fair**, Mexico city, MX.
2019 *Los Romeos* by *Dora García*, **Material Art Fair**, Mexico city, MX.
2018 *Descargas 3.1* by *Claudia Cisneros*, **Salón de la danza C.C.U.** Mexico city, MX.
2016 *Canto de palomas* by *Teatro ojo*, **Laboratorio Artes Variedades**, Guadalajara, JAL. MX.
Multitud by *Tamara Cubas*, **Festival EINCE**, Guadalajara, JAL. MX.
2015 *Encuentros Secretos* by *La compañía opcional*, **Museo Universitario del Chopo**, Mexico city.

HONORS AND FELLOWSHIPS

Lit & Luz Festival, Chicago-Mexico city, US-MX (2022-2023)

Fountainhead residency, Miami, FL, EUA (2020)

Artist on residence, **Taller Los Guayabos**, Guadalajara, JAL. MX (2019)

Residency Unlimited supported by PEANA, Rockefeller brothers fund, NY. NYC, USA (2019)

Residency and Workshop for **Obra negra espacio** supported by PROA, Guanajuato, GTO. MX (2018)

Workshop for **SCAD college**, Savannah, GA, USA (2018)

Estudio Teorema residency *Mirones apalabrados, o la película interior*, Guadalajara, JAL. MX (2018)

LARVA residency *Concierto para dos pies izquierdos*, Guadalajara, JAL. MX (2018)